

News from theNate

DIGITAL

Newsletter November/December 2022, Issue 4



"Stargazing with Contrails", 2021 by Terrence Karpowicz, was the central feature of Sculpture, Wine & Dine 2022 – pictured here, left to right: Will Davis, Dr. Jason Zingsheim, Angela Sebastian, Dr. Cheryl Green, Terry Karpowicz, Dr. Stuart Fagan, Patricia Mell Ragland, Jeff Stevenson, and Marquis Parks.

Read on to find out more about Sculpture, Wine & Dine, and to see how you fit into the big picture.

News from theNate

NATHAN MANILOW SCULPTURE PARK

The Language of Stones



"The Circle of Gold, Destruction and Renewal", 2012; bronze, 70 inches



"Earth, the Blue Stone", 2012; Blue Bahia granite, 24x38x53 inches

The Nathan Manilow Sculpture Park at Governors State University in the Chicago Southland, also known as theNate, presents two sculptures by the **Brazilian artist Denise Milan**: "*Earth, the Blue Stone*" and "*Circle of Gold*".

Both sculptures were part of the large "*Mist of the Earth*" exhibit at the Chicago Cultural Center, 2012 that had three themes: Paradise, Paradise Lost, and Paradise Regained - reexamining the medieval myth of Brazil as paradise on Earth since the Age of Discoveries. Milan's vision of the country takes the viewer on a journey of imagination and reflection about its memory and history. The promises of verdant nature of abundance and exuberance, the land has been despoiled and torn as its people and at last the message of hope and healing. This is the culmination and embodiment of the artist's concerns, a testament to the troubling legacy of colonization, the conquest of the land and defeat of the original indigenous populations, the enslavement of the African People, the devastation of whole regions and the life-asserting side of Brazil, its beauty and soaring spirit.

"*Earth, the Blue Stone*" represents Paradise. Why a blue stone? Milan explains her choice for the name and material: "the astronauts of Apollo17 on their way to the moon, saw for the first time in 1972 the entire circumference of the Earth all lit up in space and exclaimed: 'It's a blue marble!' We know that the Earth crust is basically made of what we call stone. We live in a blue stone. To imagine this blue stone spinning

Inside

- New Sculpture from Brazil
- GSU Students and theNate
- John Henry's Legacy

in the vastness of the universe is to understand that we are part of a large family, that we exist and are all connected with our planet, sharing the same experience. The blue stone is found in Bahia, Brazil and Nigeria. I used this connection in the installation "*Amefrica*" (2003, Brasilia). We must recover the time known as Pangea, when Africa and Brazil were united. We must value that memory of our common origin. Blue stone is a bridge that allows us to return to the time when we shared the same beginning. We don't know about our beginning or end. We must share this experience of not knowing.

It's not a question of our identity as children of this father, or that mother – but our planetary identity. This is a symbolic space where we can share the same language. For me, quartz (stone) is a metaphor for the possibility of dialogue because it is present in 70% of the Earth, is part of that origin and it is a structure that talks to all of us."

"Circle of Gold" is the symbol of humanity's adoration of material riches, wealth, and power - as we know from the Greek myth of King Midas and the biblical Golden Calf. In the second theme Paradise Lost, it represents the search for Eldorado, the greed for gold in colonial Brazil that relied on slave labor and led to devastation of the land. However, in Paradise Regained, now gold brings blessings of purification and redemption of the enslaved lives in the past. It is the transmutation of the old wounds, purification of the lost souls and of our Brazilian national psyche in search of healing.

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Advisory Board for theNate (left to right):

Elizabeth L. Kelley, Paul Uzureau, Leona Calvin, Kim L. Bright, Jennifer Traff, Patricia Mell Ragland (president), Jeff Stevenson (director, curator), Dr. Cheryl Green (GSU president), Tim Brennen, Yvonne Orr El, Jason Zingsheim (DAL chair), Gregg Lunceford, Jacqueline James Lewis, Aaron West (student member), Al Sturges.
Not pictured: Shay Brokemon, Levoi Brown, Susan Ormsby, Victoria Strole

Governors State University's Nathan Manilow Sculpture Park Board

Jeff Stevenson, *Director & Curator*
Patricia Mell Ragland, *President*
Gregg Lunceford, *Vice President*
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Cheryl Green, *Ph.D., GSU President*
Will Davis, *CEO, GSU Foundation*
Debra James, *Ph.D., Interim Division of Arts and Letters Chair*

Website: www.govst.edu/sculpture
General Email Address: jstevenson@govst.edu
Phone: 708.534.4021
Hours: Dawn until dusk every day
Admission: Free admission to park, some activities have fees.

© 2022 Governors State University's Nathan Manilow Sculpture Park

Please direct questions or comments to **Jeff Stevenson**, *Director & Curator, Nathan Manilow Sculpture Park and Visual Arts Gallery, Governors State University.*

Director's Notes

At this time of year, we enjoy looking back at accomplishments even as we begin to plan for the future year ahead. 2022 brought new artwork to theNate: Dan Peterman's "Running Table" welcomes Outdoors@theNate school groups, families, and visitors to the Juneteenth Summer Solstice event - beneath the trees just beyond the John Henry sculpture; in collaboration with the Visual Arts Gallery, we welcomed Ann Coddington's exhibit "Made and Found" along with the workshop on sculptural basketry; Indira Johnson's "Ten Thousand Ripples" project made connections with GSU classes for World Peace Day; Karen Gubitz' "Woven Trees" project with GSU Professor Gretchen Jankowski's fiber arts class has activated theNate with color, texture, and mystery; GSU Art Program student Dominique MacLean's "Enclosure", a temporary installation for a class project is a new initiative we'll want to repeat; and we wound up the year with a bang with the installation of two sculptures by Brazilian artist Denise Milan: "Earth" and "Circle of Gold, Destruction and Renewal".

Our friend and neighbor Jordan Arseneau created a video for the "Stroke of Genius" show on ABC7 – [watch it here – and share it with your friends.](#) The segment captures theNate perfectly! Thank you Jordan!

This is also the time of year when folks review their charitable giving and make donations to the places they love and support. We want you to be confident that your donations are bringing the best art and artists to the communities we serve and bringing our regional school children to Outdoors@theNate. With your help, we are keeping the collection in the condition our visitors deserve. Because of supporters like you, we are presenting dynamic, meaningful programming to engage, educate, and enrich the lives of the otherwise underserved people in our region. We thank you for past support and ask you to make an additional gift during this season. Giving Tuesday is November 29th so please consider theNate where your charitable contribution will support "the art, the land, the future, theNate".

With Warm Regards,
Jeff Stevenson
Director & Curator, theNate

Donate online <https://www.govst.edu/nmspdonation/>
or checks made payable to: **NMSP/GSU Foundation**

mailed to: Jeff Stevenson
theNate at Governors State University
1 University Parkway
University Park, IL 60484

You can also stay up to date with new developments by following us on our website and social media:

www.govst.edu/sculpture
<https://www.instagram.com/thenate/>
<https://www.facebook.com/thenate.gsu>

The Language of Stones

Continued from page 1.

Just like in the Middle Ages, alchemists searched for the perfection of all matter on any level, including that of the mind, spirit, and soul, transmuting one substance into another, the “Circle of Gold” becomes a way of transcending the current times to reach enlightenment. As contemporary art, the “Circle of Gold” offers the blessing for the regeneration of a harmonious hopeful future free from any type of enslavement.

Denise Milan is based in São Paulo, Brazil. She works with natural resources, and stones are particularly important to her. She tries to bring out what she calls the “language of stones”. This exhibit at theNate will be on view for three years. **Please join us on Saturday, December 10, 2022 at 1 p.m. for an in-person dedication of the sculpture and brief talk on site, ahead of our annual Winter Walk (see article about the Winter Walk below for more information).**



Also by Denise Milan, (and Ary Perez), “America’s Courtyard” is an artwork composed of fifty-six rectangular blocks of granite configured in concentric circles with four large pieces of marble in the center. The work is part of the City of Chicago public Art Collection. Originally installed near the Art Institute of Chicago, the artwork was moved to a lawn area just south of the Adler Planetarium in December 2000. At its new location, the configuration of the stone elements resembles a spiral galaxy and symbolizes an ancient celestial observatory. Astronomer Phyllis Pitluga helped the artists arrange the stones to create four pathways representing the sun’s passage during the seasonal solstices.

Denise Milan is working in different media, and she has also worked with experts in science and technology, anthropology, archaeology, philosophy, literature, theater, and music. She uses the stone as her creative axis, which leads to a production that embraces public art, sculpture, urban performance, scenic arts, opera, poetry, printing, videoart, and multimedia art. Milan’s works have been exhibited in renowned national and international institutions and she has participated in the 20th, 21st, and 33rd Biennial of São Paulo, as well as the current 13th Marcosul Biennial, where her work “TrincAr” is prominently displayed.



Artist Denise Milan and her installation “TrincAr,” 13th Bienal do Mercosul, Porto Alegre, 2022. Photo: Mateus Bruxel. Courtesy of the artist.

From the interview for [this NewCity Brazil](#) article about the installation: Denise, explain to us what moved you to create the current installation?

“The theme of the Thirteenth Mercosul Biennial, “Trauma, Dreams and Escape,” addresses the impact of COVID-19. The world became breathless. My work is about the genesis of the stones and rocks formed in the bubbles of Earth’s magma. “TrincAr” means crack but its last two letters in Portuguese mean “air”: ar. The installation has a fourteen-meter-long fissure on the wall that narrates the “drama of matter” within these “bubbles.” They are made of translucent glass spheres, the place of conflict, of “to be or not to be,” when quartz stone may or may not exist, and might simply disappear. We cannot live without air. In the search of how life continues, I had to look through the crack.” ~ Denise Milan

Winter Walk at theNate

Saturday, December 10, 2022, 1 p.m.
Location: G Building South Entrance

Please RSVP to sdenault@govst.edu by Monday, December 5 – although walk-ins are welcomed.

Winter Walk (departs from G Building South Entrance) 1 p.m. dedication and talk about the new Denise Milan Sculptures

Following the talk, and some hot seasonal beverages, join us for our annual winter walk and tour of the collection, take in views of the sculpture set against the dramatic Illinois landscape which is inspiring during all four seasons. Dress for the weather knowing we will return to G Building lobby, to warm up with some more hot seasonal beverages. We are a hardy people, but in the case of inclement weather, an indoor version of the event will be presented.



Ten Thousand Ripples WORLD PEACE DAY

In celebration of International Peace Day and the recent installation of the *Ten Thousand Ripples* sculpture by Indira Johnson at theNate, poet and artist Cynthia Woodfolk-Johnson presented an interactive workshop that encouraged participants to observe and experience the sculpture, while considering the question: "How do we as individuals create our own ripples of positive change?"

The idea for TTR was formed when artist Indira Johnson exhibited an installation of emerging Buddha sculptures at the Chicago Cultural Center. She noticed visitors contemplating the sculptures —many even told her that they felt a sense of peace. For Johnson, who had used the emerging Buddha image for over a decade as a symbol of peace and self-realization, this response resonated. She wondered what reaction the sculptures would provoke if they were located in public spaces, like storefronts or abandoned lots. This thought led to the development of TTR.

In 2010, a leading grant from the Richard H. Driehaus Foundation helped seed the project's development and launch a planning process to explore how this inspiring sculpture could impact public spaces and communities. While the image of the Buddha is a symbol of peace for Johnson, it is a surprising and sometimes provocative one for others, especially when seen on city streets. Early public engagement was of the utmost importance. The planning process began with Johnson inviting leaders from arts, social service, community, and educational institutions to form an Advisory Council to help shape the TTR project.

In 2011, Changing Worlds partnered with Johnson to serve as the project's lead agency. From the onset, a central goal of the initiative was to bring public art to neighborhoods across the city. As the project began to move forward, nine Chicago-area neighborhoods stepped up to take part, from South Chicago on the far south side to Evanston Township and Rogers Park on Chicago's northernmost border.

As community partnerships were solidified, TTR transitioned from centralized planning to community-based planning and engagement. Over the period of three to four months, hundreds of residents were engaged in brainstorming sessions, community forums, and community arts planning. The process transformed everyday citizens into ambassadors of peace, arts, and culture. Each neighborhood received ten sculptures, which they installed in sites chosen by their residents. From the picturesque Loyola Dunes on the North Side to urban gardens and lots on the South and West Sides of Chicago, the installations were as varied as the communities we served. Despite these differences, the common element was using the image as a creative catalyst to bring people together to engage in conversations about contemporary social issues, promote peace, ignite new ideas for artistic and community programming, and coalesce entities that would not have otherwise come together.

A project that started as the idea of one inspiring artist has shaped the landscapes of numerous communities, created new artistic programming for thousands of residents, reached over 300,000 visitors from around the world on social media, and sparked a lasting ripple effect. The TTR project highlights the power of the arts to transform public spaces, communities, and lives.



Sculpture Wine & Dine 2022



"Stargazing with Contrails" was installed at theNate in 2021 and a dedication ceremony celebrated the significance of this piece to GSU, theNate, and the communities we serve both near and far.



Guests enjoyed spectacular views of the collection during tours led by volunteer docents, GSU students, and staff.

In her stirring speech, Dr. Green pointed out that the art and the artists are central to the mission and success of theNate, which is still in the top rankings after being voted the number one sculpture park in the nation, by USA Today's Readers' Choice Award in 2021.

"Stargazing, as its title instructs us, is a human activity as old as time. We look up, we imagine our place in the cosmos, and we search for our North Star. Here at GSU, we are committed to providing that opportunity for our students as they find their own way - to imagine, and to do great things. This sculpture is a true gift to the university and our surrounding community, where we strive to be thought-provoking, challenging, and inspirational at the same time; and it is a gift to the world as a symbol of our devotion to our principles, mission, and vision - at theNate and at GSU", Dr. Green said.



Patricia Mell Ragland, on behalf of the advisory board for theNate, presented the Visionary Award to Dr. Ora Simcha Fagan, and the award was accepted by her husband, and past president of GSU, Dr. Stuart Fagan. A Service Award was also created this year in honor of the late Al Sturges who served on the board for over a decade. The Service Award goes to board members who have served for more than 5 years. Al's widow Barbara Sturges shared a few words and recollections about Al's love for theNate, from serving as docent to school groups for the Outdoors@theNate program, to cross-country skiing at theNate.

Continued on the next page.

Sculpture Wine & Dine 2022

Continued from prior page.



Guests enjoyed seeing the “Ten Thousand Ripples” installation by Indira Johnson. Ten Thousand Ripples (TTR) is a multi-platform public arts project, undertaken in collaboration with Changing Worlds, the lead arts organization and cultural and community organizations from the city of Chicago. At the center of ten Thousand Ripples is the creation of one hundred fiberglass Buddha sculptures designed by artist Indira Freitas Johnson that are installed in sites chosen by ten host Chicago area community organizations.

The goal of TTR was to provide the general community with an intense and meaningful public art experience outside of traditional art venues and in doing so act as a catalyst for community conversations and interactions about peace and nonviolence. Sites include parks, public plazas, alleys, libraries, building lobbies, and abandoned lots – and theNate!

The inflatable sculptures by Claire Ashley came to life and were lit from inside during the afterglow party on the E Lounge patio. The artist worked with GSU Art Program students to perform the painted inflatable sculptures by climbing inside, carrying a light, and moving to a sci-fi soundtrack. Guests could also view an installation of Ashley’s work in the Visual Arts Gallery just inside.

The cover image for this issue features some key people we’d like to thank and acknowledge: William Davis is the Vice President of Institutional Advancement, and the GSU Foundation – thanks Will and your team for the support and vision that contributed to the event; Dr. Jason Zingsheim, Interim Dean, College of Arts and Sciences – thank you for your guidance, support, insights and enthusiasm for theNate!; Angela Sebastian, Chair of the Board of Trustees for GSU – it was a pleasure to have you and other trustees join in the festivities; Dr. Cheryl Green, President of GSU – thank you for your stirring speech, unfailing support, and stellar leadership for GSU and theNate; Artist Terry Karpowicz – thank you for creating a centerpiece for the collection that speaks to our history, the collection, and the location in such a meaningful and eloquent way; Dr. Stuart Fagan, fourth president of GSU – thank you for accepting the Visionary Award on behalf of your wife Dr. Ora Simcha Fagan and for the support, past and present, of theNate; Patricia Mell Ragland, President of the Advisory Board for theNate – your leadership during these most interesting times has brought us into a position of success with a brighter future; Jeff Stevenson, Director and Curator for theNate – thank you for your devotion; Marquis Parks, GSU Student Senate President – thanks for bringing your energy to the event!



Guests were amazed by this edible artwork – the goldleaf frame is chocolate, and the image is in edible ink on edible rice paper, mounted on a decadent chocolate cake. It was so beautiful that some folks hesitated to eat it.



EDUCATION

the art, the land, the future, theNate

Thank you to all our Friends, Fans, and Followers for getting the word out about theNate and specifically our Outdoors@theNate school programs! Keep up the good work informing our area schools and community groups about theNate. We've seen an increase in school groups booking their field trips, and folks are finding out about this terrific resource.



All the youth who visit theNate, even the cool older students, enjoy climbing into the kinetic element of Mark di Suvero's "Yes! For Lady Day" and striking a pose just like Joel Shapiro's "Untitled".

This enthusiastic group from Thornton High School enjoyed experiencing the nature and artwork through sketching, interaction, and research. Their teacher, Carrie Carlson (a GSU alumna) is a masterful artist who often uses flora and fauna of the prairie as her subject matter. See more of Carrie's work here <https://carriecarlsonart.com/> and find her on social media to see posts of her students' work.



"Estes Park, Colorado", Carrie Carlson, is a linocut that is featured in the Alumni Show in the Visual Arts Gallery through November 18th.



theNate acknowledges support from the
Illinois Arts Council Agency



Outdoors@theNATE is an interactive program designed to build awareness of visual thinking, address elements of the Common Core Curriculum, help satisfy aspects of the ISBE Standards and Goals for 4th and 5th grade, present artworks as part of S.T.E.A.M. (Science, Technology, Engineering, ARTS, and Math) principles.

The fee for Outdoors@theNATE is \$10 per student and \$5 per adult teacher or chaperone. This fee includes the Nate-book and all materials. It does NOT include lunch or transportation.

Outdoors@theNATE is offered by appointment so contact Sherri to schedule your class visit:

Education and Outreach Coordinator:

Sherri Denault

sdenault@govst.edu

708-534-4021



www.govst.edu/sculpture

THE BACKYARD CANVAS AT GSU theNate Sculpture Park inspires Student Art at Governors State University

By Rachel Beckmann, @RaeKreativ



As a Communication & Media Masters student at GSU, I am always looking for photo projects that allow me to practice my artistic craft. When it comes to choosing a location for a photoshoot, what better place than right in GSU's backyard? I was excited to use the vibrant sculptures from theNate Sculpture Park as color-block style backdrops for my photo series, *The Color Project*.

To highlight the creative minds at Governors State University, I pulled eight models from the GSU community to illustrate the following colors: Red, Yellow, Green, Blue, Purple, Pink, & Black. The model for "Yellow", GSU Alum Zoë Janisse, reflects on coming back to campus for a creative project:

"When I'd joined in on the color shoot, I'd already graduated from Governors State University during Covid-19. Coming back felt kinda surreal, and doing so in such a fun, creative way really made me remember why I loved going there. The experience was uplifting, freeing, and allowed me to really tap into a part of myself that I didn't often get to see. I wouldn't trade it for the world."

Images from *The Color Project* have been accepted to nine editorial photography publications internationally. From Vigour Magazine in Florida to the MOB Journal in Montreal, GSU's community showcases what it means to be surrounded by art. In each publication, the titles reflect the HEX code of each color. Current GSU student Andrew Alexander, who modeled for "Purple" or HEX code #A020F0, believes that TheNate Sculpture Park allows for a basis of creativity that will stand the test of time:

"Being able to work with talented and experienced photographers, peers, and coordinators helped remind me that even though it's easy to get lost in the day-to-day struggles, one day I will look back at what I did and smile knowing that I made the most from my time at GSU."

View *The Color Project* photos at www.raekreativ.com or email RaeKreativ@gmail.com for more details.



John Raymond Henry, born August 11, 1943 – died November 1, 2022



The internationally renowned sculptor John Henry passed away at the age of 79 at his home in Brooksville, FL. His piece in theNate's collection, "Illinois Landscape, No. 5", affectionately known as "French Fries", has become a signature for the University and the region.

John Henry is best known for his monumental abstract sculptures of intersecting welded steel beams and monoliths. After designing, engineering, and welding his sculptures in studio, he would place linear and planar pieces of colored steel in precariously balanced configurations. John's work can be seen all over the world from public installations to entrances to global corporate headquarters.

When asked about his work in 2015, he told Nashville Arts Magazine that he liked to talk less about himself as a sculptor and more as a builder and likens the builder terminology to artists who use intuition and inner vision rather than literary vocabulary to communicate. "Years ago, cultures had a visual language and understood it. Now, though, we are out of practice and are still trying to understand. We have the need for language as a reference rather than experience as a reference. Art is not necessarily for immediate communication, but the experience of learning experience itself."



John Henry was born in Lexington, Ky., and received his first degree from the University of Kentucky in 1965. He went on to earn degrees from other universities including a B.F.A. from the School of the Art Institute of Chicago in 1969. John was very active in the art and sculptor community in Chicago for the rest of his life sitting on many boards and art councils. He was a Board Trustee for the National Foundation for Advancement in the Arts in 1991 and served on many committees, Co-Chaired the Board in 2002 to 2003 and was on the Trustees Executive Committee until 2012. The list of international installations, solo and group exhibitions, selected awards and positions, art professorships and curations are too numerous to mention.



A memorial is being planned for John Henry and details will be announced soon. Sculpture Fields at Montague Park is accepting donations in John Henry's name to be included in its capital campaign. To make a donation, visit www.sculpturefields.org

John and his wife Pamela first envisioned Sculpture Fields in 2006 when his studio was based in Chattanooga and led a grassroots effort to create an international sculpture park opening the park in 2016.



John Henry added to the legacy of Chattanooga's forward-thinking pioneers in enhancing the cultural life of the community, it was stated.

"I have known John Henry for over 30 years," said Bill Overend, chairman of the Board of Trustees of Sculpture Fields at Montague Park. "To understand John, one only has to look at his work. John was bold, direct and unrestricted in life yet down to earth and he was happiest when swinging from a crane putting the finishing touches on a 100-foot-tall sculpture."

"As the Board of Trustees of Sculpture Fields at Montague Park, will miss John's drive, determination, clear eye for quality and his leadership and feel a responsibility for maintaining the legacy of his life's work by maintaining the huge mark he has left on the City of Chattanooga," said Jay Heavilon, board member of the Sculpture Fields at Montague Park.

John Henry's legacy will live on through his magnificent work, inspiring those who are fortunate enough to experience them – and maybe we will become more aware of that experience as the artist's intention and voice.

CONSERVATION CORNER

"Field Rotation" by Mary Miss is in need of major conservation work to all aspects of this monumental land art sculpture, including the poles in the surrounding field, the mound itself, the wood retaining walls, the decking throughout the piece, and the metal elements. Usually in this section of the newsletter we are reporting on what we have done, what has been completed, and how great the results look. However, this time we are reporting on what still needs to be done, and because it is such an extensive project and the expenses will be great (estimated at \$100K), we are seeking grants and donations to support this important work. If you would like to contribute please go to <https://govst.edu/nmspdonation/> and choose the general fund, and make a note of your intentions. Every donation helps, no matter the amount.



Similarly, "Working on the Failed Utopia" by Christine Tarkowski is in need of a new protective gelcoat on the Fiberglas panels. Sunlight is very damaging to Fiberglas and is causing peeling across the side of the sculpture that gets full sunlight. The piece will need to be dismantled, taken to a shop to grind off the peeling gelcoat and then apply layers of new gelcoat to restore the piece. Estimates are still being calculated but we are anticipating over \$20K for this work.



The Martin Puryear land art artwork "Bodark Arc" needs a few updates as well.



The good news is that we are caught up with most of the other maintenance issues around the park, and with your help we can bring the collection up to the condition that our visitors deserve and to which we are devoted. Please make a donation if you are able <https://govst.edu/nmspdonation/>

The Nathan Manilow Sculpture Park

is a collection of 32 master works of large-scale sculpture situated within 100 acres of prairie landscape. The Park provides programs for adults and children, with a focus on integrating art and nature.

It is only with the support of trailblazing advocates like you, that we can continue to offer free access to this extraordinary resource, with education, acquisition, and conservation activities year-round.

**Voted Best Sculpture Park 2021, USA Today,
10 Best Readers' Choice!**



The **free Otocast app** is a valuable resource for visitors to enhance your experience at your sculpture park right on your own phone! Explore the park with the voices of multiple renowned sculptors leading the way. Look for it in your app store on your phone, and use it at destination attractions all over the world.

AMBASSADORS for theNate Join Us As A Volunteer!



Calling all art lovers.



Volunteering at the Nathan Manilow Sculpture Park is both productive and personally rewarding. We need assistance with mounting programs, events and activities, especially during our primary visitors' season of May through October. We utilize student volunteers to help with our annual fundraiser, community volunteers to assist with our Outdoors@theNATE school program, and Docent volunteers to assist with tours in the park – or let us know what you would like to do – join us!

As our lively group of volunteers, Ambassadors for theNate get an opportunity for socializing with other art lovers, over lunch or a glass of wine, while enjoying the collection. Many take pride in sharing theNate in their own community through

organizations, family and friends by presenting videos or slide shows, or simply telling others about this treasure in our region. The more ambitious Ambassadors take the online course with GSU's Art Historian, Dr. Becky to earn a certificate and learn about theNate, modern and contemporary art in general.

Volunteers can customize their experience to do a little or a lot, but either way you will be part of something great. No previous knowledge or experience is necessary, just an interest in art, the outdoors, and the communities we serve.

Contact Sherri Denault sdenault@govst.edu to find out more about volunteer opportunities at theNate.

Support theNate

▶ **New Acquisition Fund**

(started by Paul and Linda Uzureau)

Make a contribution to be a part of selecting the next artwork in the collection – with an eye toward up-and-coming, artists of color, women, or underrepresented artists.

▶ **Lewis Manilow Common Ground Initiative**

Your gift will go towards outreach activities designed to address social justice through leveraging the mysteries of the collection.

▶ **Bill Dodd Memorial Prairie Restoration Fund**

Support the “Butterfly Ranch”, a 12 acre project begun through a ComEd/Openlands grant and visionaries like you, who understand the importance of preserving natural native lands for educational purposes as well as to provide a sanctuary for our visitors to revive and refresh.

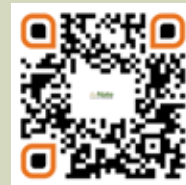
▶ **Outdoors@theNate Education Fund**

Your gift will make our dynamic, hands-on, school visits available to more students throughout or region.

▶ **theNate General Fund**

Donate with confidence that your contribution will be used where it will make the biggest impact, making sure the #1 Sculpture Park in the country remains a free public resource, open 365 days a year from dawn to dusk.

Text “govst” to 44944 to receive a link. Click the link and select theNate item you wish to activate. Securely input your credit card information and amount of your gift.



Checks made payable to:
GSU Foundation / theNate

Or go to: www.govst.edu/nmspdonation

*the***Nate**
NATHAN MANILOW SCULPTURE PARK

www.govst.edu/sculpture